

RECEIVED FEB 19 1964

Pacificon II

HUGO NOMINATIONS BALLOT

BEST NOVEL _____

BEST SHORT FICTION _____

BEST DRAMATIC PRESENTATION _____

BEST PROFESSIONAL ARTIST _____

BEST PROFESSIONAL MAGAZINE _____

BEST AMATEUR MAGAZINE _____

BEST SCIENCE FICTION BOOK PUBLISHER _____

For a definition of the categories see the Pacificon Hugo rules on the reverse of this ballot. Only members of the 21st World Science Fiction Convention (the Discon), or the 22nd (the Pacificon II) may nominate.

Discon membership number _____ Pacificon II membership number _____

Please enroll me as a member of the Pacificon II; I am enclosing () \$1

() \$2

() \$3

Membership is \$1 for overseas; \$2 for U.S.A. non-attendees; and an additional dollar if you attend. If you are uncertain, you may pay two dollars now and another dollar at registration.

Make all checks payable to: PACIFICON II

When completed, mail this ballot to: PACIFICON II
P. O.: Box 261, Fairmont Station
El Cerrito, California

Name _____

Address _____

DEADLINE FOR RECEIPT OF
BALLOTS IS APRIL 15, 1964

Fanzine editors may reprint and distribute this ballot to their readers if both sides are reproduced verbatim.

PACIFICON II::LEAMINGTON HOTEL::OAKLAND, CALIFORNIA::SEPTEMBER 4, 5, 6, 7, 1964::

ANNUAL SCIENCE FICTION ACHIEVEMENT AWARDS (HUGOS)

RULES OF ELIGIBILITY

NOMINATIONS AND VOTING: Nominations can be made by any fan holding membership in either the Discon or the Pacificon. Each person nominating shall nominate only one item in any one category. Nomination form must contain name, address, and Discon or Pacificon membership number to be valid. Only members of the Pacificon shall be eligible to vote on the final ballot.

BEST NOVEL: A science fiction or fantasy novel appearing for the first time as a hard cover book, OR appearing for the first time as a soft cover book, magazine serial, or complete novel, during the calendar year 1963. Previous winners not eligible, nor shall a story be eligible more than twice. Publication date, or cover date in the case of a dated magazine, shall take precedence over copyright date. At least one installment of a serial shall have been published in the eligible year.

BEST SHORT FICTION: A science fiction or fantasy story of less than novel length published for the first time in a magazine, OR appearing for the first time in a collection or anthology, during the calendar year 1963. Previous winners not eligible, nor shall a story be eligible more than twice. Publication date, or cover date in the case of a dated magazine, shall take precedence over copyright date. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series.

BEST DRAMATIC PRESENTATION: Any production, single or series, directly related to science fiction or fantasy, in the fields of radio, television, stage, or screen, which has been publicly presented for the first time in its present form during the calendar year 1963. In the case of individual programs presented as a series, the separate programs shall be individually eligible, but the entire year's production taken as a whole under the title of the series shall not be eligible.

BEST PROFESSIONAL ARTIST: A professional artist whose work was presented in some form in the science fiction or fantasy field during the calendar year 1963.

BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to science fiction or fantasy, which has published four or more issues, at least one issue appearing in the calendar year 1963.

BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy, or related subjects, which has published four or more issues, at least one issue appearing in the calendar year 1963.

BEST SCIENCE FICTION BOOK PUBLISHER: A book publisher, of either hard cover or soft cover books, who has done the most to make good science fiction or fantasy available during the calendar year 1963.

NO AWARD: At the discretion of the convention committee, if a lack of votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for this year.

NOTE: The "Best Science Fiction Book Publisher" category replaces, for this year only, the "Special Award". Special Awards are awards in the form of the Hugo, by the Committee, and the Committee felt that this award should be voted on by every member. Authorization for this is in Sec. 1.03 of the Constitution and Bylaws adopted at the 21st World SF Convention in Washington, D.C.